

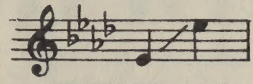
*Helene Anderson*

10  
60

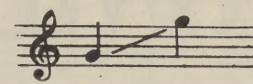
# LET THE REST OF THE WORLD GO BY

~~190~~  
199

In Ab, (eb to eb)



In C (g. to g)

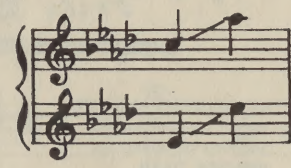


## Duets

Soprano or  
Tenor (lead) (eb to eb)  
and  
Alto or  
Baritone (b to o)



Soprano or  
Tenor (c to ab)  
and  
Mezzo Soprano  
or Baritone (lead) (eb to eb)



LYRIC BY

J. KEIRN BRENNAN

MUSIC BY

# ERNEST R. BALL

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ROMANCE

**ANNIE**  
WHISPER TO ME

**ANNIE DEAR**  
LOUWANNA

**ARTISTS AND MODELS**  
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**ARTISTS AND MODELS OF 1924**  
TOMORROW'S ANOTHER DAY

**BLUSHING BRIDE**  
BAD LITTLE BOY AND GOOD  
LITTLE GIRL  
BLUSHING BRIDE  
GOOD-BYE  
JUST A REGULAR GIRL  
LOVE'S HIGHWAY  
MR. AND MRS.  
ROSY POSY  
SPRINGTIME IS THE TIME FOR  
LOVING

**JOMBO**  
IN OLD GRENADA  
IN THE WAY OFF THERE  
JAZZADADADOO  
OH, OH, COLUMBUS  
VERY NEXT GIRL I SEE  
WETONA

**DONITA**  
EYES THAT LOVE  
GOOD PALS  
I LIVE I DIE FOR YOU  
RANGERS SONG  
'TIS LOVE

**DANCING GIRL**  
CUDDLE ME AS WE DANCE  
ROMANCE  
WAY IN PAGO PAGO  
WHY

**THE DREAM GIRL**  
ALL YEAR AROUND  
THE BROAD HIGHWAY

**EAST WIND**  
ARE YOU LOVE  
EAST WIND  
I'D BE A FOOL  
IT'S A WONDERFUL WORLD  
WHEN YOU ARE YOUNG  
YOU ARE MY WOMAN  
YOUNG MAN IN LOVE

**IN HEIDELBERG**  
JUST WE TWO  
MAY I COME TO SEE YOU DEAR  
TONIGHT

**LADY FAIR**  
LET'S HAVE A LOVE AFFAIR

**THE LADY IN ERMINE**  
WHEN HEARTS ARE YOUNG

**THE STUDENT PRINCE**  
DEEP IN MY HEART, DEAR  
DRINKING SONG  
GOLDEN DAYS  
SERENADE  
STUDENTS MARCH SONG (LET'S  
ALL BE GAY BOYS)

**LOUIE THE 14th**  
DON'T LET ANYBODY VAMP  
YOUR MAN  
MY FIRST LOVE LETTER  
PEP  
SWEETHEART OF MINE  
TRUE HEARTS

**LOVE BIRDS**  
CAN MACY DO WITHOUT ME?  
FAT FAT FATIMA  
I LOVE TO GO SWIMMIN' WITH  
WIMMEN  
IN BOKARA, MISS O'HARA  
IS IT HARD TO GUESS  
A LITTLE DREAM THAT LOST  
ITS WAY  
THE TROUSSEAU INCOMPLETE  
TWO LITTLE LOVE BIRDS  
WHEN THE CAT'S AWAY

**THE MAGIC MELODY**  
DOWN BY THE NILE  
GIANINA  
LIPS! LIPS! LIPS!  
LITTLE CHURCH AROUND THE  
CORNER  
MELODIE OF DANCE  
TWO'S COMPANY THREE'S A  
CROWD  
YOU KNOW AND I KNOW

**MAID IN AMERICA**  
DIANA  
GARDEN OF PARADISE  
GIRLIE OF THE CABARET  
I'M LOOKING FOR SOMEONE'S  
HEART  
OH THOSE DAYS  
ONLY FOR YOU  
SISTER SUSIE'S STARTED  
SYNCOPIATION

**MARJORIE**  
FORTY-SECOND STREET MOON  
MY TWILIGHT ROSE

**MELODY**  
GIVE ME A ROLL ON A DRUM  
I'D WRITE A SONG  
IN MY GARDEN  
MELODY  
NEVER HAD AN EDUCATION  
POMPADOUR  
TONIGHT MAY NEVER COME  
AGAIN  
YOU ARE THE SONG

**MONTA CRISTO, JR.**  
FLUTTER ON BYE MY BROADWAY  
BUTTERFLY  
JAZZAMARIMBA DANCE  
MARSEILLES  
MONTA CRISTO  
SUGAR BABY  
SWEETHEART SPECIAL (ON THE  
LOVEY DOVE LINE)  
THERE'S A WORLD OF BEAUTY  
IN YOU  
THEY'RE ALL MY TYPE

**MY MARYLAND**  
BOYS IN GRAY  
MOTHER  
SILVER MOON  
WON'T YOU MARRY ME?  
YOUR LAND AND MY LAND  
YOUR LAND AND MY LAND  
(New Patriotic Version)

**MY GOLDEN GIRL**  
MY MIMOSA  
PRINCE CHARMING

**MY PRINCESS**  
FOLLOW THE SUN TO THE SOUTH  
I WONDER WHY

**NINA ROSA**  
I'M A DAUGHTER OF PERU  
MY FIRST LOVE MY LAST LOVE  
NINA ROSA  
PAYADOR  
SERENADE OF LOVE  
THERE CAN ONLY BE ONLY ONE  
FOR ME  
YOUR ROSE  
YOUR SMILES, YOUR TEARS

**PASSING SHOW OF 1918**  
DRESS, DRESS, DRESS  
I REALLY CAN'T MAKE MY FEET  
BEHAVE  
MY BABY-TALK LADY  
OH YOU VAMPIRE GIRLS  
SQUAB FARM

**PASSING SHOW OF 1919**  
IN A LOVE BOAT WITH YOU  
KISS BURGLAR  
SO LONG SING SONG

**PASSING SHOW OF 1923**  
LOTUS FLOWER  
LOVE LIT EYES  
ROSE OF THE MORNING

**PASSING SHOW OF 1924**  
MOOCHING ALONG  
WHEN KNIGHTHOOD WAS IN  
FLOWER

**THE POOR LITTLE RITZ GIRL**  
THE BOMBAY BOMBASHAY  
PRETTY MING TOY  
WHEN I FOUND YOU

**PRINCESS FLAVIA**  
CONVENT BELLS ARE RINGING  
TWILIGHT VOICES  
YES OR NO

**NEW MOON**  
THE GIRL ON THE PROW  
I'M JUST A SENTIMENTAL FOOL  
LIAR  
LOVER COME BACK TO ME  
MARIANNE  
'NEATH A NEW MOON  
ONE KISS  
SOFTLY AS IN A MORNING  
SUNRISE  
STOUTHEARTED MEN  
TRY HER OUT AT DANCES  
WANTING YOU  
WHEN I CLOSE MY EYES

**ROSALIE**  
HUSSAR'S MARCH  
WEST POINT SONG  
WHY MUST WE ALWAYS BE  
DREAMING

**A ROYAL PRETENDER**  
I DARE NOT LOVE YOU  
MARIONETTES  
ONLY ONE  
WHAT DO I CARE  
**SPRINGTIME OF YOUTH**  
IN BRAZIL  
JUST LIKE A DOLL  
PRETTY POLLY  
STARLIGHT OF HOPE  
THERE MAY BLOOM A ROSE FOR  
ME  
YOUTH AND SPRING

**VIENNESE NIGHTS**  
HERE WE ARE  
I BRING A LOVE SONG  
I'M LONELY  
JA JA JA (YES YES YES)  
REGIMENTAL MARCH  
YOU WILL REMEMBER VIENNA

**YO SAN**  
I'VE WAITED FOR YOU  
MY OWN WILLOW TREE  
SOME DAY  
TELL ME CIGARETTE  
WAIT AND SEE  
ARE YOU STEPPING OUT  
TONIGHT  
COME BACK TO ME  
DEVIL IN DISGUISE  
FOR YOU  
I'LL SAVE MY HEART  
IN A BUNGALOW FOR TWO  
KEEPER OF THE IVORY KEYS  
LAST WALTZ WITH YOU  
LIKE A STAR IN THE NIGHT  
MIST ON THE MIRROR  
ONCE UPON A TIME  
RHYTHM OF ROMANCE  
SENTIMENTAL NIGHTS  
SING SING TANGO TEA  
WHEN YOU'RE IN RIGHT WITH  
THE RIGHT LITTLE GIRL

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MARJORIE THE STUDENT PRINCE

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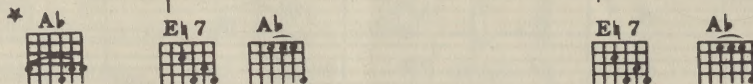
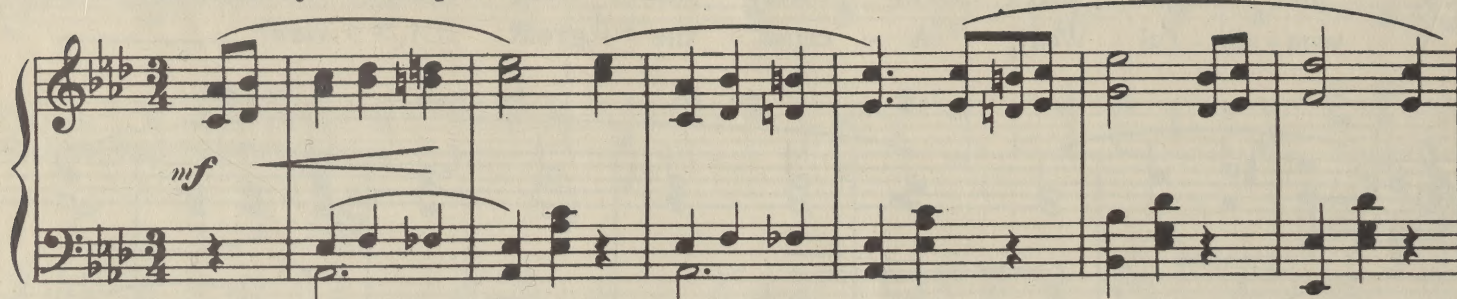
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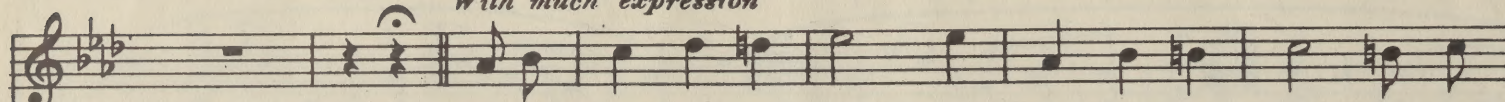
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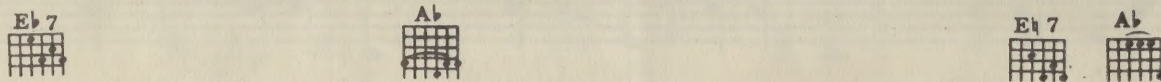
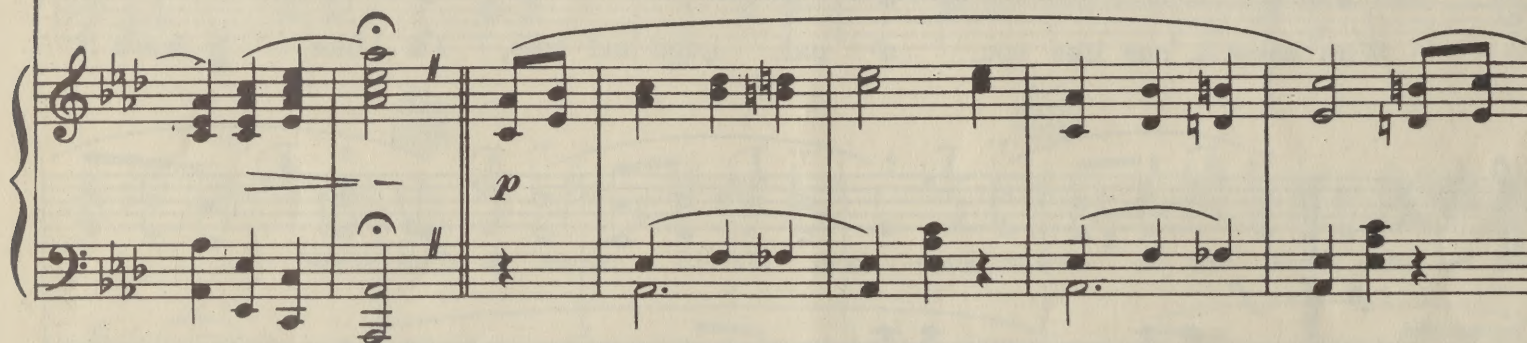
Moderately with expression



With much expression



Is the strug-gle and strife We find in this life Real-ly  
Is the fu-ture to hold Just strug-gles for gold While the



worth while, aft - er all? I've been wish-ing to - day I could  
real world waits out - side, A - way out on the breast Of the



\*Diagrams for Guitar, Symbols for Ukulele and Banjo

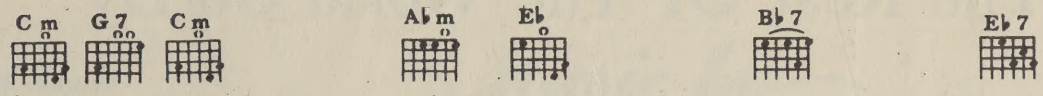
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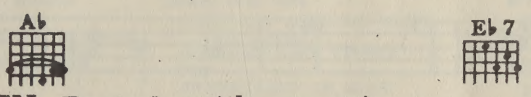
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just run a - way, Out where the west winds call. \_\_\_\_\_  
 won - der - ful West, A - cross the great Di - vide? \_\_\_\_\_

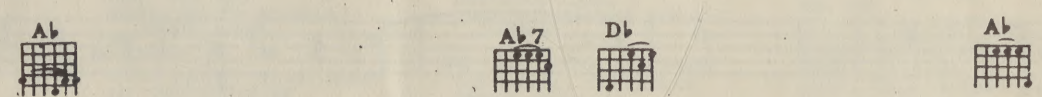
*rit.*



REFRAIN *Tenderly with expression*

With some one like you, a pal good and true, I'd like to leave it

*p - - f*



all be - hind, and go and find Some place that's known to God a -











lone, Just a spot to call our own. We'll find per- feet




peace, Where joys nev- er cease, Out there be-neath a kind - ly sky, —




sky — We'll build a sweet lit- tle nest some-where in the west, And let the

1.     2. 

rest of the world go by. With by. —

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SERIES ONE

# VOCAL and INSTRUMENTAL HITS of BYGONE DAYS

|                                        |     |                         |                                     |     |                            |
|----------------------------------------|-----|-------------------------|-------------------------------------|-----|----------------------------|
| Ain't We Got Fun                       | (R) | Kahn-Egan-Whiting       | Little Old Church In The Valley     | (R) | Arnold-Van Alstyne-Kahn    |
| All By Yourself In The Moonlight       | (H) | Wallis                  | Love Is The Sweetest Thing          | (H) | Noble                      |
| All The World Will Be Jealous Of Me    | (W) | Dubin-Ball              | Mister Dooley                       | (R) | Jerome-Schwartz            |
| Am I Blue from "On With The Show"      | (W) | Clarke-Akst             | Moonlight On The Ganges             | (H) | Meyers-Wallace             |
| April Showers from "Bombo"             | (H) | DeSylva-Silvers         | Mosquitoes Parade                   | (W) | Whitney                    |
| Ardra Waltzes                          | (W) | Witmark                 | My Darling from "Earl Carroll       |     |                            |
| Are You From Dixie                     | (W) | Yellen-Cobb             | Vanities                            | (H) | Heyman-Myers               |
| Baby Face                              | (R) | Davis-Akst              | My Gal's A Highborn Lady            | (W) | Fagan                      |
| Baby Rose                              | (W) | Weslyn-Christie         | My Home Town Is A One Horse         |     |                            |
| Bake Cat Chicken Pie                   | (W) | Dumont                  | Town But It's Big Enough For Me     | (W) | Gerber-Silver              |
| Barney Google                          | (R) | Rose-Conrad             | My Song Of The Nile                 | (W) | Bryan-Myer                 |
| Bedelia                                | (R) | Jerome-Schwartz         | My Wife Won't Let Me (There         |     |                            |
| Best I Get Is Much Obligated To You    | (R) | Burt                    | Was I Waiting At The Church)        | (H) | Leigh-Pether               |
| Bicycle Built For Two, A (Daisy Bell)  | (H) | Dacre                   | Navajo                              | (R) | Williams-Van Alstyne       |
| Birth Of The Blues from "George        |     |                         | Oh Donna Clara                      | (H) | Caesar-Peterburski         |
| White's Scandals"—1926                 | (H) | Henderson-DeSylva-Brown | Oh Miss Hannah                      | (H) | Hollingsworth-Deppen       |
| Bluebird, The                          | (R) | Kummer                  | On The 5:15                         | (R) | Murphy-Marshall            |
| Bowery, The                            | (H) | Gaunt-Hoyt              | Painting The Clouds With Sunshine   |     |                            |
| By A Waterfall from "Footlight         |     |                         | from "Gold Diggers Of Broadway"     | (W) | Dubin-Burke                |
| Parade"                                | (W) | Kahal-Fein              | Panamericana (Instrumental)         | (W) | Herbert                    |
| Can't We Talk It Over                  | (R) | Young-Washington        | Picture That Is Turned Toward The   |     |                            |
| Charme D' Amour (Love-Spell)           |     |                         | Wall, The                           | (W) | Graham                     |
| Waltz                                  | (W) | Kendall                 | Plant A Watermelon On My Grave      |     |                            |
| Cheerful Little Earful from "Sweet     |     |                         | And Let The Juice Soak Through      | (W) | Lilly-Dumont               |
| and Low"                               | (R) | Rose-Gershwin-Warren    | Poor John                           | (H) | Leigh-Pether               |
| Crying For The Carolines from          |     |                         | Precious Little Thing Called Love   |     |                            |
| "Spring Is Here"                       | (R) | Lewis-Young-Warren      | from "Shopworn Angel"               | (R) | Davis-Coots                |
| Cup Of Coffee, Sandwich, And You,      |     |                         | Puddin' Head Jones                  | (R) | Bryan-Handman              |
| A, from "Charlet's Revue"              | (H) | Rose-Dubin-Meyer        | Sailin' Away On The Henry Clay      | (R) | Kahn-Van Alstyne           |
| Daisy Bell (A Bicycle Built For Two)   | (H) | Dacre                   | Sammy                               | (W) | O'Dea-Hutchinson           |
| Dancing With Tears In My Eyes          | (W) | Dubin-Burke             | She May Have Seen Better Days       | (H) | Thornton                   |
| Don't Bring Lulu                       | (R) | Rose-Brown-Henderson    | Show Me The Way To Go Home          | (H) | King                       |
| Down On 33rd And 3rd                   | (R) | Ryan                    | Shuffle Off To Buffalo from "Forty- |     |                            |
| Flirtation Walk from "Flirtation Walk" | (R) | Dixon-Wrubel            | Second Street"                      | (W) | Dubin-Warren               |
| Follow The Swallow                     | (R) | Dixon-Rose-Henderson    | Singing In The Bathtub from "Show   |     |                            |
| Girl Is You And The Boy Is Me, The,    |     |                         | of Shows"                           | (W) | Magidson-Washington-Cleary |
| from "George White Scandals"           | (H) | Henderson-Brown-DeSylva | Sing Something Simple from "The     |     |                            |
| Good-Bye, Little Girl, Good-Bye        | (W) | Cobb-Edwards            | Second Little Show"                 | (H) | Hupfeld                    |
| Has Anybody Here Seen Kelly            | (H) | Murphy-Letters-McKenna  | Something To Remember You By        |     |                            |
| Have A Little Faith In Me from         |     |                         | from "Three's A Crowd"              | (H) | Schwartz-Dietz             |
| "Spring Is Here"                       | (R) | Lewis-Young-Warren      | Sunshine Of Paradise Alley          | (W) | Ford-Bratton               |
| Hello Frisco from "Ziegfeld Follies"   | (W) | Buck-Hirsch             | Sweet Kentucky Lady (Dry Your       |     |                            |
| Hello Ma Baby                          | (H) | Sterling-Howard         | Eyes)                               | (W) | Jerome-Hirsch              |
| Henrietta, Have You Met Her            | (W) | Ford-Bratton            | Tammany                             | (W) | Bryan-Edwards              |
| He's Me Pal                            | (W) | Bryan-Edwards           | Texas Tommy Dance (King             |     |                            |
| I Don't Care                           | (R) | Lenox-Sutton            | Chanticleer)                        |     | Ayer                       |
| If I Had A Girl Like You               | (R) | Rose-Dixon-Henderson    | That Old Girl Of Mine               | (R) | Jones-Van Alstyne          |
| If I Was A Millionaire                 | (R) | Cobb-Edwards            | That's How I Love You, Mame         | (R) | Bryan-Mullen               |
| I Found A Million Dollar Baby from     |     |                         | They Gotta Quit Kickin' My Dawg     |     |                            |
| "Sweet And Low"                        | (R) | Dixon-Rose-Warren       | Aroun'                              | (W) | Dungst-Perkins             |
| I Like Mountain Music                  | (W) | Cavanaugh-Welden        | They Made It Twice As Nice As       |     |                            |
| I'll Say She Does from "Sinbad"        | (R) | DeSylva-Jolson-Kahn     | Paradise (And They Called It        |     |                            |
| I'll String Along With You from        |     |                         | Dixieland)                          | (R) | Egan-Whiting               |
| "Twenty Million Sweethearts"           | (W) | Dubin-Warren            | Tie A Little String Around Your     |     |                            |
| I'm Afraid To Come Home In The         |     |                         | Finger                              | (W) | Simons                     |
| Dark                                   | (R) | Williams-Van Alstyne    | Tip Toe Through The Tulips With Me  |     |                            |
| I'm A Jonah Man from "In               |     |                         | from "Gold Diggers Of Broadway"     | (W) | Dubin-Burke                |
| Dahomey"                               | (W) | Rogers                  | Tripoli (On The Shores Of Tripoli)  | (W) | Cunningham-Dubin-Weill     |
| I'm Alone Because I Love You           | (W) | Young-Siras             | Underneath The Stars                | (R) | Brown-Spencer              |
| In A Shanty In Old Shanty Town         | (W) | Little-Young-Siras      | Was That The Human Thing To Do      | (W) | Young-Fain                 |
| In May                                 | (W) | Stern                   | What's The Matter With Father       | (R) | Williams-Van Alstyne       |
| Irish Jubilee, The                     | (W) | Thornton-Lawler         | When The Pussywillow Whispers To    |     |                            |
| Isle O' Dreams                         | (W) | Olcott-Graff-Ball       | The Catnip (The Whisper Song)       | (R) | Friend                     |
| It Looks Like A Big Night Tonight      | (R) | Williams-Van Alstyne    | Won't You Come Over To My House     | (R) | Williams-Van Alstyne       |
| I've Got Rings On My Fingers           | (H) | Weston-Barnes-Scott     | Would You Like To Take A Walk?      |     |                            |
| Just Like A Butterfly That's Caught    |     |                         | from "Sweet And Low"                | (R) | Warren-Dixon-Rose          |
| In The Rain                            | (R) | Dixon-Woods             | Yoo Hoo                             | (R) | DeSylva-Jolson             |
| Just One Girl                          | (W) | Kennett-Udall           | You Left Me Out In The Rain         | (W) | Rose-Violinski             |
| Just Someone                           | (W) | Anderson                | You're The Flower Of My Heart,      |     |                            |
| Kentucky Blues                         | (W) | Gaskill                 | Sweet Adeline                       | (W) | Gerard-Armstrong           |
| Lady Play Your Mandolin                | (H) | Caesar-Levant           | You Tell Me Your Dream, I'll Tell   |     |                            |
| Laugh Clown Laugh                      | (R) | Lewis-Young-Fiorito     | You Mine                            | (R) | Rice-Brown-Daniels         |
| Let's Put Out The Lights               | (H) | Hupfeld                 | Zenda Waltzes                       | (W) | Witmark                    |

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